



Juntos Conseguimos!

Marcha de Rua

Gilberto Coelho

Abril 2020

Juntos conseguimos!

Contributo da Banda Musical de Paços de Ferreira

Gilberto Coelho

Piccolo

Flute 1

Flute 2-3

Oboe

Bassoon

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet in B \flat

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1-2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F 1

Horn in F 2

Horn in F 3

Trombone 1

Trombone 2

Trombone 3

Euphonium in C 1-2

Bass in C

Lira

Snare Drum

Bass Drum and Cymbal

12

Picc. *p*

Fl. 1 *p*

Fl. 2-3 *p*

Ob. *p*

Bsn. *p*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *p*

B. Cl. *p*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. 1-2 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Tbn. 1 *p*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. 1-2 *p*

Bass *p*

Lira *f*

S. D. *p*

Bb e Prt. *p*

23

Picc.

Fl. 1

Fl. 2-3

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1-2

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1-2

Bass

Lira

S. D.

Bb e Prt.

35

Picc. *f* *p* *f*

Fl. 1 *f* *p* *f*

Fl. 2-3 *f* *p* *f*

Ob. *f* *p* *f*

Bsn. *f* *p* *f*

Cl. 1 *f* *p* *f*

Cl. 2 *f* *p* *f*

Cl. 3 *f* *p* *f*

B. Cl. *f* *p* *f*

Alto Sax. 1 *f* *p* *f*

Alto Sax. 2 *f* *p* *f*

Ten. Sax. 1-2 *f* *p* *f*

Tpt. 1 *f* *p* *f*

Tpt. 2 *f* *p* *f*

Tpt. 3 *f* *p* *f*

Hn. 1 *f* *p* *f*

Hn. 2 *f* *p* *f*

Hn. 3 *f* *p* *f*

Tbn. 1 *f* *p* *f*

Tbn. 2 *f* *p* *f*

Tbn. 3 *f* *p* *f*

Euph. 1-2 *f* *p* *f*

Bass *f* *p* *f*

Lira *p*

S. D. *f* *p* *f*

Bb e Prt. *f* *p* *f*

47

The musical score is written for a large ensemble. The woodwind section includes Piccolo, Flute 1, Flutes 2-3, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, and Tenor Saxophone 1-2. The brass section includes Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Trombone 3, Euphonium 1-2, and Bass. The Lira and Percussion (S.D. and Bb e Prt.) are also present. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and trills. Measure numbers 47 through 56 are indicated at the top of the staves.

Picc.

Fl. 1

Fl. 2-3

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1-2

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1-2

Bass

Lira

S. D.

Bb e Prt.

59

Picc.

Fl. 1

Fl. 2-3

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1-2

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1-2

Bass

Lira

S. D.

Bb e Prt.

71

Picc. *tr*

Fl. 1 *tr*

Fl. 2-3 *tr*

Ob. *tr*

Bsn. *f*

Cl. 1 *tr*

Cl. 2 *tr*

Cl. 3 *tr*

B. Cl. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. 1-2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. 1-2 *f*

Bass *f*

Lira

S. D. *f*

Bb e Prt. *f*

1. 2.

83

Solo (apenas na 2ª vez)

Picc.

Fl. 1

Fl. 2-3

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1-2

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1-2

Bass

Lira

S. D.

Bb e Prt.

96

Picc. *tr*

Fl. 1

Fl. 2-3

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1-2

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1-2

Bass

Lira

S. D.

Bb e Prt.

109

Picc.

Fl. 1

Fl. 2-3

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1-2

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1-2

Bass

Lira

S. D.

Bb e Prt.

136

Picc.

Fl. 1

Fl. 2-3

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1-2

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1-2

Bass

Lira

S. D.

Bb e Prt.

149

Picc.

Fl. 1

Fl. 2-3

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1-2

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1-2

Bass

Lira

S. D.

Bb e Prt.